

Herbert Bauer 1935-1986

. From the Stars to Earth .

Transformations of Pictorial Reality

Exhibition

Hours:

at the Palazzo Albrizzi
Cannaregio 4118, 30121 Venedig

June 5th to July 31st 2016
Monday to Saturday
10am - 1 pm and 3pm - 6 pm
closed on public holiday

Herbert Bauer belongs to the important representatives of abstract painting.

Palazzo Albrizzi delivers inside into the extensive work of the German artist from Stuttgart in June and July of 2016.

Years of Apprenticeship. Herbert Bauer's artistic development was profoundly influenced by Bauhaus painter Fritz Winter (1905-1976). Fritz Winter was one of the fathers of postwar abstract art in Germany. Winter's work and his encouragement provided the impetus for Bauer to commit himself fully to fine art painting, after his apprenticeship in color lithography and his studies in graphic design at the Stuttgart Academy of Art. Bauer gave up his job as a commercial artist and studied under Fritz Winter in Kassel from 1961 to 1963, becoming his most adept pupil.

The Art of Herbert Bauer. In the mid-Sixties, Herbert Bauer develops his own artistic style. Deep intensive color, light and movement characterize the work of Expressionist artist Herbert Bauer. Throughout his lifetime, Bauer was concerned with the interplay of color and light, taking his place in the tradition of classic Modernism alongside Wassily Kandinsky and Paul Klee. The apparently spontaneously intertwining forms in Bauer's art reveal themselves upon closer examination to the internationally places compositional elements. The artist's particular strength is clear composition in the juxtaposition of differing areas of intense color and light creating unexpected contrasts. The paintings of the 1970s reveal an unprecedented vibrancy and dynamism. The works display a seductive compositional and coloristic simplicity with a unique poetic sensibility. The cosmos is a central theme in his work. It is a cosmos that transcends human horizons, conjured up by painterly means reminiscent of the poetic works of Miro and Kandinsky. Light is an important element in Bauer's pictorial vocabulary, fascinating him in its brilliance. As "Light of Bliss", the title of one of his paintings, it takes on metaphysical meaning. There is an all-encompassing life-affirming creative energy to Bauer's work. The expressive power of his work, linked as to form and color, did not wane even in the difficult years marked by ill health, and that power assures Herbert Bauer a permanent place in the painting of the German Southwest.



Magnificence of Heaven

1978



Shadows, Stars, Vastness

1977



from Sun Triptych

1978

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The Exhibition displays several drawings alongside the works in oil. The drawings in particular demonstrate the creative power and assurance of Bauer's line, which becomes increasingly freer and unconstrained over the years. Many of the drawings are precursors of his major paintings. Almost all of the works have lyrical titles and descriptions. Bauer's diary entries describing the genesis of his paintings read like verses of a poem. Not for nothing is Bauer known as a painter-poet. The exhibition cites visual excerpts from Bauer's diaries. The exhibition is concerned with line, color and light, elements that even today make the work of Herbert Bauer unmistakable.

Text based on an essay by Dr. Felix Reuße about Herbert Bauer.

The exhibition is made possible by the support of

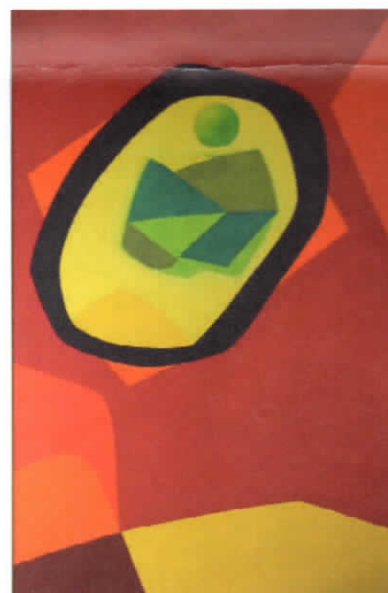
- Herbert Bauer Archiv Stuttgart
- Bauer Family

Venice in June / July 2016
Hans-Joachim Kraft



The Morning Star Tinges the Sky Red

1974



Dark Tone Colors

1977

PALAZZO ALBRIZZI

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Associazione Culturale Italo-Tedesca Venezia
Deutsch-Italienische Kulturgesellschaft
Prüfungszentrum Goethe Institut

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